

# Audio 4 anexo

2.6.3 Ciclo de 5tas descendentes diatónicas con acordes con séptima en el modo menor melódico:

The musical score is written on a single treble clef staff in the key of B-flat major (two flats). The tempo is marked as quarter note = 60. The piece begins with a whole note chord of C-(ma7) (C major 7th flat) and a 'Nota de referencia' (reference note) on the C4 line. The melody then descends through a cycle of descending fifths, with each measure containing a descending eighth-note pair. The chords and their corresponding notes are as follows:

- Measure 1: C-(ma7) (C4, E4, G4, Bb4)
- Measure 2: F7 (F4, Ab4, C5, Eb5)
- Measure 3: B $\emptyset$  (Bb4, D5)
- Measure 4: Eb+(ma7) (Eb4, Gb4, Bb4, D5)
- Measure 5: A $\emptyset$  (Ab4, C5)
- Measure 6: D-7 (D4, F4, Ab4, Bb4)
- Measure 7: G7 (G4, Bb4, D5, F5)
- Measure 8: C-(ma7) (C4, E4, G4, Bb4)

The score concludes with a double bar line at the end of the eighth measure.