

# Audio 4 anexo

2.5.1 Ciclo de 5tas ascendentes diatónicas con acordes con séptima en el modo menor natural:

The musical score is written on a single treble clef staff in the key of B-flat major (two flats). The tempo is marked as ♩ = 60. The piece begins with a whole note chord of C-7, labeled "Nota de referencia". The melody then ascends in a cycle of diatonic fifths, with each measure containing a quarter-note melody and a chord. The chords and their corresponding melodic notes are as follows:

Measure	Chord	Melodic Notes (Quarter Notes)
1	C-7	C4, E4, G4, Bb4
2	G-7	G4, Bb4, D5, F5
3	D <sup>∅</sup>	D5, F5, Ab5, C6
4	A <sup>b</sup> ma7	A5, C6, Eb6, G6
5	E <sup>b</sup> ma7	E6, G6, Bb6, D7
6	B <sup>b</sup> 7	B6, D7, F7, Ab7
7	F-7	F7, Ab7, C8, Eb8
8	C-7	C8, Eb8, G8, Bb8