

Audio 4 anexo

2.4.3 Ciclo de 3ras descendentes diatónicas con acordes con séptima en el modo menor melódico:

The musical score is written on a single treble clef staff in the key of B-flat major (two flats). The tempo is marked as quarter note = 60. The piece begins with a whole note chord of C-(ma7) labeled "Nota de referencia". The melody then descends through a cycle of thirds, with each chord change marked by a double bar line. The sequence of chords and their corresponding melodic phrases are as follows:

- Measure 1: C-(ma7) (labeled "Nota de referencia")
- Measure 2: A[∅]
- Measure 3: G7
- Measure 4: F7
- Measure 5: E^b+(ma7)
- Measure 6: D-7
- Measure 7: C-(ma7)
- Measure 8: B[∅]
- Measure 9: A[∅]
- Measure 10: G7
- Measure 11: F7
- Measure 12: E^b+(ma7)
- Measure 13: D-7
- Measure 14: C-(ma7)

The melodic line consists of eighth notes, with some chords being sustained across multiple measures. The cycle concludes with a final C-(ma7) chord.