

# Audio 4 anexo

2.4.2 Ciclo de 3ras descendentes diatónicas con acordes con séptima en el modo menor armónico:

The musical score is written on a single treble clef staff in the key of B-flat major (two flats). It consists of three lines of music, each containing three measures. The first line starts with a whole note chord labeled "Nota de referencia" (C<sup>6</sup>) and a tempo marking of ♩ = 60. The second line begins with a measure number "4". The third line begins with a measure number "7".

The sequence of chords and their corresponding notes in the melody is as follows:

- Line 1, Measure 1: C<sup>6</sup> (C, E, G, Bb)
- Line 1, Measure 2: C-(ma7) (C, Eb, G, Bb)
- Line 1, Measure 3: A<sup>b</sup>ma7 (Ab, C, Eb, G)
- Line 2, Measure 4: F-7 (F, Ab, C, Eb)
- Line 2, Measure 5: D<sup>∅</sup> (D, F, Ab, C)
- Line 2, Measure 6: B<sup>∅</sup>7 (B, D, F, Ab)
- Line 3, Measure 7: G7 (G, Bb, D, F)
- Line 3, Measure 8: E<sup>b</sup>+(ma7) (Eb, G, Bb, D)
- Line 3, Measure 9: C-(ma7) (C, Eb, G, Bb)