

26. DOMINANTES EXTENDIDAS: COMPLETAR EL ANÁLISIS Y LA PROGRESIÓN ARMÓNICA Y ESCRIBIR LAS ESCALAS CORRESPONDIENTES INDICANDO LAS TENSIONES DISPONIBLES Y LA NDA

A.

Handwritten analysis above the chords:

- Chord 1:  $IMA7$   $Ab_{MA7}$
- Chord 2:  $V7/IV$   $Ab7$
- Chord 3:  $IV$   $Db$
- Chord 4:  $(V7/III)$   $G7$

Scale lines below the bass clef:

- Scale 1:  $NOA$  (T9, T11, T13)
- Scale 2:  $NOA$  (T9, T11, T13)
- Scale 3:  $NOA$  (T9, T11, T13)
- Scale 4:  $NOA$  (T9, T11, T13),  $NOAC$  (T9, T11, T13)

Handwritten analysis above the chords:

- Chord 1:  $(III7)$   $C7$
- Chord 2:  $F7$
- Chord 3:  $Bb7$
- Chord 4:  $V7$   $Eb7$

Scale lines below the bass clef:

- Scale 1:  $NOA$  (T9, T11, T13)
- Scale 2:  $NOA$  (T9, T11, T13)
- Scale 3:  $NOA$  (T9, T11, T13)
- Scale 4:  $NOA$  (T9, T11, T13)

27. DOMINANTES EXTENDIDOS Y II-7 RELACIONADOS: COMPLETAR EL ANÁLISIS Y LA PROGRESIÓN ARMÓNICA Y ESCRIBIR LAS ESCALAS CORRESPONDIENTES

Handwritten analysis for the first exercise:

- Measure 1: Chord  $E7$  (with handwritten  $(III7)$  above it). Scale:  $NGA$  (Natural,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ). Notes: T9, T11, T13.
- Measure 2: Chord  $A7$ . Scale:  $NGA$  (Natural,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ). Notes: T9, T11, T13.
- Measure 3: Chord  $D7$ . Scale:  $NGA$  (Natural,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ). Notes: T9, T11, T13.
- Measure 4: Chord  $G7$  (with handwritten  $(V7(sus4))$  above it). Scale:  $NGA$  (Natural,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ). Notes: T9, T11, T13.

Handwritten analysis for the second exercise:

- Measure 1: Chord  $G-7$ . Scale:  $NGA$  (Natural,  $\flat$ ,  $\flat$ ,  $\flat$ ). Notes: T9, T11, T13.
- Measure 2: Chord  $C7$  (with handwritten  $V7/IV$  above it). Scale:  $NGA$  (Natural,  $\flat$ ,  $\flat$ ,  $\flat$ ). Notes: T9, T11, T13.
- Measure 3: Chord  $F$  (with handwritten  $IV$  above it). Scale:  $NGA$  (Natural,  $\flat$ ,  $\flat$ ,  $\flat$ ). Notes: T9, T11, T13.
- Measure 4: Chord  $G/F$  (with handwritten  $(V7/7)$  above it). Scale:  $NGA$  (Natural,  $\flat$ ,  $\flat$ ,  $\flat$ ). Notes: T9, T11, T13.