

21. DOMINANTES SECUNDARIOS: ANALIZAR ARMONICAMENTE Y COMPLETAR LOS ACORDES Y LAS ESCALAS CORRESPONDIENTES, INDICANDO TENSIONES DISPONIBLES Y NOA

A.

IMA7 D ^{MA7}	(V7/VI) F#7	IVMA7 G	(V7) A7
T9 T11 T13	Tb9 T11 Tb13	T9 T#11 T13	T9 T11 T13

VI-7 B-7	(V7/V) E7	II-7 E-7	(V7/III) C#7
T9 T11 Tb13	T9 T11 T13	T9 T11 T13	Tb9 T11 Tb13

8.

III-7 F#-7 V7/II B7 II-7 E-7 V7 A7

Tb9 T11 Tb13 T9 T11 Tb13 T9 T11 T13 T9 T11 T13

IMA7 Dma7 V7/VI F#7 VI-7 B-7 (V7sus4) A7(sus4)

T9 T11 T13 Tb9 T11 Tb13 T9 T11 Tb13 T9 T11 T13