

20. DOMINANTES SECUNDARIOS: ANALIZAR ARMONICAMENTE Y COMPLETAR LOS ACOordes Y LAS ESCALAS CORRESPONDIENTES, INDICANDO TENSIONES DISPONIBLES Y NDA

A.

II-7 C-7 (V7(sus4)) F7(sus4) III-7 D-7 V7/II G7

Chords: C-7, F7(sus4), D-7, G7

Scales: C-7 (T9, T11, T13), F7(sus4) (T9, T11, T13), D-7 (Tb9, T11, Tb13), G7 (T9, T11, Tb13)

Annotations: NDA, NDA, NDA, NDA, NDA, NDA

II-7 C-7 V7 F7 (V7/IV) Bb7

IMA7 Bb MA7

Chords: C-7, F7, Bb MA7, Bb7

Scales: C-7 (T9, T11, T13), F7 (T9, T11, T13), Bb MA7 (T9, T11, T13), Bb7 (T9, T11, T13)

Annotations: NDA, NDA, NDA, NDA

8.

VI-7 G-7      V7/IV Bb7      I/MMA7 Eb MA7      (V7/III) A7

T9 T11 T13      T9 T11 T13      T9 T11 T13      Tb9 T11 Tb13

V7/VI D7      VI-7 G-7      II-7 C-7      (V7) F7

Tb9 T11 Tb9      T9 T11 Tb13      T9 T11 T13      T9 T11 T13