

11. INTERCAMBIO MODAL: COMPLETAR LAS SIQUIENTES PROGRESIONES UTILIZANDO TONOS GUIA Y ESCRIBIR LAS ESCALAS CORRESPONDIENTES (16 COMPASES)

1. $\overset{\curvearrowright}{\text{I}}$

C $\overset{\text{bVI MA7}}{\text{A}^{\flat} \text{ MA7}}$ $\overset{\text{IV-7}}{\text{F-7}}$ $\overset{\text{bVII7}}{\text{B}^{\flat} 7}$

NOA T9 T11 T13 NOA T9 T#11 T13 NOA T9 T11 T13 NOA T9 T11 T13

$\overset{\text{I}}{\text{C}}$ $\overset{\text{bIII}}{\text{E}^{\flat}}$ $\overset{\text{I}}{\text{C}}$ $\overset{\text{II-7(b9)}}{\text{D}^{\flat} 7}$ $\overset{\text{V7}}{\text{G} 7}$

NOA T9 T11 T13 NOA T9 T#11 T13 NOA T9 T11 T13 NOA T9 T11 T#13

I VI-7 V7/IV IV IV- IV-7
 C G-7 C7 F F- F-7

9

NOA T9 T11 T13 NOA T9 T11 T13 NOA T9 T11 T13 NOA T9 T11 T13

III-7 bIIIMA7 II-7 V7(9,b13)
 E-7 EbMA7 D-7 G7(9,b13)

13

NOA NOA NOA NOA NOAC

T#9 T11 T#13 T9 T#11 T13 T9 T11 T13 T9 T11 T#13

2.

IV B^b_{MA7} IV-7 B^b-7 $bVII7$ E^b7 I F V7/II $D7$

T9 T#11 T13 T9 T11 T13 T9 T11 T13 T9 T11 T#13

II-7 $G-7$ (V7) $C7$ I- $F-$ IV7 B^b7

T9 T11 T13 T9 T11 T13 T9 T11 T13 T9 T11 T13

I F \flat VI \flat /3 Ob/F VII-7(\flat 5) $\text{E}\phi$ V7/VI A7

T9 T11 T13 T9 T \sharp 11 T13 T \flat 9 T11 T \flat 13 T \flat 9 T11 T \flat 13

VI- $\text{D}-$ IV-7 $\text{B}\flat-7$ \flat VII7 $\text{E}\flat 7$ I F V7/IV $\text{C}-7$ F7

T9 T11 T \flat 13 T9 T11 T13 T9 T11 T13 T9 T11 T13

3.

III-7
C-7

bIIIMA7
C^bMA7

II-7(b5)
B^bø

V7
E^b7

NOA
T₉ T₁₁ T_{b13}

NOA
T₉ T_{#11} T₁₃

NOA
T₉ T₁₁ T_{b13}

NOA NOAC
T₉ T₁₁ T_{b13}

I MA7
A^bMA7

IV-/5
D^b-/A^b

I
A^b

bVIIIMA7
G^bMA7

I
A^b

V7/VI/5
C7/G

NOA
T₉ T₁₁ T₁₃

NOA
T₉ T₁₁ T₁₃

T₉ T_{#11} T₁₃
T₉ T₁₁ T₁₃
NOA

NOA NOAC
T₉ T₁₁ T_{b13}
T₉ T₁₁ T₁₃
NOA

VI- F- IV7 Db7 I/3 Ab/C V7/II F7

T9 T11 Tb13 T9 T#11 T13 T9 T11 T13 T9 T11 Tb13

II-7 Bb-7 bIIIMA7 Bb MA7(#11) I Ab Dø — V7/III G7

T9 T11 T13 T9 T#11 T13 T9 T11 T13 Tb9 T11 Tb13 NOA NOAC

D-7
V7/IV
IVMA7
#IV-7(b5)
G7
CMA7
C#°

T9 T11 T13 T9 T11 T13 T9 T11 T13 T9 T11 T13

V5
bVIMA7
II-7
bIIIMA7
G/D
EbMA7
A-7
AbMA7

T9 T11 T13 T9 T#11 T13 T9 T11 T13 T9 T#11 T13

5.

II-7
(V7)
bVIIbMA7
bII

D-7
G7
AbMA7
Db
DbMA7(#11)

NOA
NOA
NOA
NOA

T9 T11 T13
T9 T11 T13
T9 T#11 T13
T9 T#11 T13

I
IMA7
IV7
III-7
(V7/II)

C
CMA7
F7
E-7
A7

NOA
NOA
NOA
NOA NOAC

T9 T11 T13
T9 T#11 T13
Tb9 T11 Tb13
T9 T11 Tb13

II-7(b5) D° D^{ϕ} — $G7$ $V7$ I C $VII-7(b5)$ B^{ϕ} — $E7$ $V7/VI$

T9 T11 T13 $T^{\flat}9$ T11 T13 T9 T11 T13 $T^{\flat}9$ T11 T13 $T^{\flat}9$ NDA T11 $T^{\flat}13$

$VI-$ $VI-/\flat7$ $VI-/\flat6$ IV $IV-7$ $III-7$ $\flat III MA7$
 $A-$ $A-/G$ $A-/F^{\#}$ F $F-$ $E-7$ $E^{\flat} MA7$

T9 T11 $T^{\flat}13$ $T^{\flat}9$ T11 T13 $T^{\flat}9$ T11 T13 $T^{\flat}9$ $T^{\flat}11$ T13 $T^{\flat}9$ T11 $T^{\flat}13$ NDA