

3. REPASO DE CONTENIDOS DE APC 2: ESCRIBIR LAS ESCALAS Y COMPLETAR LOS ACORDES

1. $11-7$ $\text{D-7}(\text{11})$ $\text{SUB}7/1$ $\text{D}^b7(\#\text{11})$ IMA7 $\text{CMA7}(\flat 6)$

The exercise consists of three measures. The first measure shows the chord $\text{D-7}(\text{11})$ in treble and bass clefs. The second measure shows the chord $\text{D}^b7(\#\text{11})$ in treble and bass clefs. The third measure shows the chord $\text{CMA7}(\flat 6)$ in treble and bass clefs. Below each measure is a scale line with notes and fingerings: T9 , T11 , T13 . The word "NDA" is written above the scale lines in each measure.

2. $111-7$ B-7 $\text{SUB}7/11$ $\text{B}^b7(\#\text{11})$ $11-7$ A-7

The exercise consists of three measures. The first measure shows the chord B-7 in treble and bass clefs. The second measure shows the chord $\text{B}^b7(\#\text{11})$ in treble and bass clefs. The third measure shows the chord A-7 in treble and bass clefs. Below each measure is a scale line with notes and fingerings: $\text{T}\flat 9$, T11 , $\text{T}\flat 13$. The word "NDA" is written above the scale lines in each measure.

3. IMA7 SUBV/V V7
 FMA7 Db7(9) C7(9)

4. A-7 SUBV/IV IVMA7
 Ab7(#11) GMA7

5. Eø SUBV/III III-7
 Eb7(#11) D-7

6. VII-7(b5) $G\#\emptyset$ V7/VI $C\#\#7$ VI-7 $F\#\#-7$

7. II-7 $F-7(9)$ V7 $B\flat7(13)$ I $E\flat(A009)$

8. (V7) $A7(13)$ #VOIGM7 $A\#\#7$ VI- $B-$

9. $\overset{IV-7}{D^{\flat}7(9)}$ $\overset{bVII7}{G^{\flat}7}$ $\overset{I}{A^{\flat}(A009)}$

10. $\overset{(V7)}{D7(9)}$ $\overset{SUBV/IV}{D^{\flat}7(9)}$ $\overset{IVMA7}{CMA7(9)}$

11. $\overset{IVMA7}{B^{\flat}MA7(\#11)}$ $\overset{\#IVOISM7}{B^{\circ}7}$ $\overset{V7}{C7}$