

5. INVERSIONES DE ACORDES SÉPTIMA: INDICAR CON CIFRADO EL NOMBRE DE LOS ACORDES

A^b_7/E^b D/C G_7^b/B^b G_7^b/B^b $B_7/F^\#$

E^b_{MA7}/G $E-/D$ F_7^b/A^b F_7^b/A^b C_7/E

G_7/D D^b_6 D_7^b/F B/A D^b_{MA7}/A^b

B^b_7/D^b F_6

G_7^b/F C_7^b/E^b G^b_{MA7}/B^b D_7^b/A C/B

B^b_6/F E^b_6

1.

1. Musical exercise 1: Treble and bass clef staves with notes and chords. Includes first and second endings.

2.

2. Musical exercise 2: Treble and bass clef staves with notes and chords. Includes first and second endings.

3.

3. Musical exercise 3: Treble and bass clef staves with notes and chords. Includes first and second endings.

4.

4. Musical exercise 4: Treble and bass clef staves with notes and chords. Includes first and second endings.

1. Bb Eb $C-$ F Bb

2. Bb Eb $C-$ F/A Bb Eb Bb/F F

3. D $E-$ $B-$ G $E-$ A D

4. D $F\#-$ $B-$ G $E-$ A $B-$

7. PROGRESIONES ARMÓNICAS A CUATRO VOCES USANDO ACORDES DE SÉPTIMA EN ESTADO FUNDAMENTAL: COMPLETAR

A. C D-7 C B. D- E-7 D- C. E- ^{3 x 2} FMA7 E-

D. F G7 C D-7 E. C B \emptyset C F. F G7 A-

G. C A-7 FMA7 H. F E-7 A-7 I. CMA7 D-7 E-

J. CMA7 F CMA7 K. C FMA7 C L. FMA7 G7 C

L. C^{MA7} A⁻⁷ D⁻⁷ G⁷ E⁻⁷ A⁻⁷ D⁻⁷ G⁷ A⁻⁷ F^{MA7} G^{7sus4} G⁷

0. C^{MA7} F^{MA7} C^{MA7} G⁷ C^{MA7} E⁻⁷ D⁻⁷ B^Ø C A⁻⁷ F^{MA7} G⁷

P. D^{MA7} G^{MA7} C^{#Ø} F^{#-7} B⁻⁷ E⁻⁷ A⁷ D G^{MA7} A⁷ D

a. E^b_{MA7} B^b₇ C⁻⁷ A^b_{MA7} F⁻⁷ B^b₇ G⁻⁷ C⁻⁷ A^b_{MA7} B^b₇ E^b

1. C_{MA7}/G F_{MA7} $B\phi/F$ $E-7$ $A-7/E$ $D-7$ $G7/D$ C_{MA7}

2. $G7/B$ C $A-7/C$ $D-$ $B\phi/D$ $E-$ C_{MA7}/E F

3. E^b_{MA7} B^b_{MA7}/D $C-7$ $A\phi/C$ B^b_{MA7} E^b_{MA7} B^b/F $F7$

4. D $F\#-7/C\#$ $B-7$ $B-/A$ G_{MA7} A D $D/F\#$ G $A7$ D