

# EXERCITACIONES

## APC I

### REPASO DE CONTENIDOS VISTOS EN NTM II

1. COMPLETAR LOS SIGUIENTES CORALES A CUATRO VOCES:

a.

C G/D C/E F D- G C/E F D- G/B C

b.

F C/E D- B<sup>b</sup> C E<sup>dim</sup> A- D- G- C F

c.

G C/G G C G/B E- A- C G/D D G

D. C D- E- D- C/G G C A- F G C

E. F/A G-/Bb A-/C Bb/D C Edim F Bb C C/E F

F. G D/F# G E- G/D D G/B C G/D D G

G. D F#- G D E- A B- G/B D/A A D

2. MARCAR Y CLASIFICAR LOS ERRORES:

A. C G/B C A- C/G G B. G C D G/B E- A-

5TAS PARALELAS

INNECESARIA DOBLE BRA

ALTO PASA POR ARRIBA  
DEL SOPRANO

C. F C/G F/A B<sup>b</sup> G- C D. G D/F# G C G/D D

SALTO DEL ALTO  
NO PERMITIDO EN ESTE CASO

ACORDE SIN TERCERA

E. B<sup>b</sup> F G- E<sup>b</sup> B<sup>b</sup>/D C- F. D G/D D A/C# B- G

DEMASIADO ESPACIO  
ENTRE ALTO Y TENOR

ACORDE SIN TERCERA

INCORRECTO SALTO  
DE VOCES

DEMASIADO ESPACIO  
ENTRE ALTO Y TENOR

3. INDICAR CON CIFRADO EL NOMBRE DE LOS SIGUIENTES ACORDES EN ESTADO FUNDAMENTAL:

F7      B-7      D<sup>b</sup>MA7      E-6      E<sup>b</sup>7

C7      G6      D<sup>o</sup>      BMA7      F#<sup>o</sup>

A7      D-7      A<sup>b</sup>-7      E<sup>o</sup>      B6

E<sup>o</sup>MA7      G-6      D<sup>b</sup>7      F<sup>o</sup>7      B<sup>b</sup>+7

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$D^b-7$        $G+(MAT)$        $F^{\circ 7}$        $D^{\phi}$        $E-(ADD9)$

Detailed description: This exercise consists of five measures. Measure 1: Treble clef has a D<sup>b</sup>-7 chord (F<sup>b</sup>, A<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>); Bass clef has a D<sup>b</sup> chord (F<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>). Measure 2: Treble clef has a G+(MAT) chord (G, B, D, F#); Bass clef has a G chord (G, B, D). Measure 3: Treble clef has an F<sup>°</sup>7 chord (F, A<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>); Bass clef has an F<sup>°</sup>7 chord (F, A<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>). Measure 4: Treble clef has a D<sup>φ</sup> chord (D, F, A); Bass clef has a D<sup>φ</sup> chord (D, F, A). Measure 5: Treble clef has an E-(ADD9) chord (E, G, B, D, F#); Bass clef has an E chord (E, G, B).

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$A^{\phi}$        $E^b-6$        $D^{\circ 7}$        $G-(MAT)$        $A^b+(MAT)$

Detailed description: This exercise consists of five measures. Measure 1: Treble clef has an A<sup>φ</sup> chord (A, C, E); Bass clef has an A<sup>φ</sup> chord (A, C, E). Measure 2: Treble clef has an E<sup>b</sup>-6 chord (E<sup>b</sup>, G, B<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>); Bass clef has an E<sup>b</sup>-6 chord (E<sup>b</sup>, G, B<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>). Measure 3: Treble clef has a D<sup>°</sup>7 chord (D, F, A<sup>b</sup>, C<sup>b</sup>); Bass clef has a D<sup>°</sup>7 chord (D, F, A<sup>b</sup>, C<sup>b</sup>). Measure 4: Treble clef has a G-(MAT) chord (G, B, D, F#); Bass clef has a G chord (G, B, D). Measure 5: Treble clef has an A<sup>b</sup>+(MAT) chord (A<sup>b</sup>, C, E, G, B<sup>b</sup>); Bass clef has an A<sup>b</sup>+(MAT) chord (A<sup>b</sup>, C, E, G, B<sup>b</sup>).

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$F^{\# \circ 7}$        $E-(MAT)$        $F^{\phi}$        $C6$        $D^b-7$

Detailed description: This exercise consists of five measures. Measure 1: Treble clef has an F<sup>#°</sup>7 chord (F#, A<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>); Bass clef has an F<sup>#°</sup>7 chord (F#, A<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>). Measure 2: Treble clef has an E-(MAT) chord (E, G, B, D, F#); Bass clef has an E chord (E, G, B, D). Measure 3: Treble clef has an F<sup>φ</sup> chord (F, A, C); Bass clef has an F<sup>φ</sup> chord (F, A, C). Measure 4: Treble clef has a C<sup>6</sup> chord (C, E, G, B); Bass clef has a C<sup>6</sup> chord (C, E, G, B). Measure 5: Treble clef has a D<sup>b</sup>-7 chord (F<sup>b</sup>, A<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>); Bass clef has a D<sup>b</sup>-7 chord (F<sup>b</sup>, A<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>).

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$B-7$        $G^{\circ 7}$        $A6$        $C^{\# \circ 7}$        $G^b-(MAT)$

Detailed description: This exercise consists of five measures. Measure 1: Treble clef has a B-7 chord (D, F, A, B); Bass clef has a B-7 chord (D, F, A, B). Measure 2: Treble clef has a G<sup>°</sup>7 chord (G, B, D, F); Bass clef has a G<sup>°</sup>7 chord (G, B, D, F). Measure 3: Treble clef has an A<sup>6</sup> chord (A, C, E, G); Bass clef has an A<sup>6</sup> chord (A, C, E, G). Measure 4: Treble clef has a C<sup>#°</sup>7 chord (C#, E, G, B); Bass clef has a C<sup>#°</sup>7 chord (C#, E, G, B). Measure 5: Treble clef has a G<sup>b</sup>-(MAT) chord (F, A, C, D, E<sup>b</sup>); Bass clef has a G<sup>b</sup>-(MAT) chord (F, A, C, D, E<sup>b</sup>).

4. ESCRIBIR LOS SIGUIENTES ACORDES DE ACUERDO A LA DISPOSICIÓN INDICADA, DE GRAVE A AGUDO, USANDO DOS NOTAS EN CADA PENTAGRAMA:

A. T - 3RA (10MA) - 5TA - 7MA O 6TA

F+(MA7)	E7	D $\emptyset$	C# $\emptyset$	B $\flat$ $\emptyset$

G $\circ$ 7	G $\flat$ -(MA7)	D+7	A $\flat$ -6	B-7

B. T - 5TA (12DA) - 7MA - 3RA

A $\emptyset$	G-7	C#7	F#-7	A $\flat$ +(MA7)

E $\circ$ 7	D $\flat$ -7	E $\flat$ $\circ$ 7	G $\flat$ MA7	D+7

C. T - 7MA (1AVA) - 92A - 5TA

Chord progression for exercise C. T (measures 21-25):

- Measure 21:  $A\phi$  (Trapezoidal shape)
- Measure 22:  $C\#7$  (Trapezoidal shape)
- Measure 23:  $G\flat+MA7$  (Trapezoidal shape)
- Measure 24:  $D\phi$  (Trapezoidal shape)
- Measure 25:  $B\flat7$  (Trapezoidal shape)

Chord progression for exercise C. T (measures 26-30):

- Measure 26:  $F\#\phi$  (Trapezoidal shape)
- Measure 27:  $B7$  (Trapezoidal shape)
- Measure 28:  $G\flat+7$  (Trapezoidal shape)
- Measure 29:  $C\phi$  (Trapezoidal shape)
- Measure 30:  $B\flat-(MA7)$  (Trapezoidal shape)

D. T - 5TA (12DA) - 92A - 7MA O 6TA

Chord progression for exercise D. T (measures 31-35):

- Measure 31:  $D7$  (Trapezoidal shape)
- Measure 32:  $B\phi$  (Trapezoidal shape)
- Measure 33:  $F-(MA7)$  (Trapezoidal shape)
- Measure 34:  $C\#-7$  (Trapezoidal shape)
- Measure 35:  $A+7$  (Trapezoidal shape)

Chord progression for exercise D. T (measures 36-40):

- Measure 36:  $B\flat-7$  (Trapezoidal shape)
- Measure 37:  $GMA7$  (Trapezoidal shape)
- Measure 38:  $E\flat6$  (Trapezoidal shape)
- Measure 39:  $E\phi7$  (Trapezoidal shape)
- Measure 40:  $B-(MA7)$  (Trapezoidal shape)