

1. REPASO DE CONTENIDOS VISTOS EN APC 1: ANALIZAR ARMONICAMENTE Y ESCRIBIR LAS ESCALAS CORRESPONDIENTES

Handwritten musical notation for exercise 1, showing four measures of chords and corresponding scales.

Measure 1: Chord  $A^{\phi}$  (labeled VII-7(b5)). Scale: NDA (T9, T11, T13).

Measure 2: Chord  $D7$  (labeled V7/VI). Scale: NDA NOAC (T9, T11, T13).

Measure 3: Chord  $G-7$  (labeled VI-7). Scale: NDA (T9, T11, T13).

Measure 4: Chord  $C7$  (labeled V7/IV). Scale: NDA (T9, T11, T13).

Handwritten musical notation for exercise 2, showing four measures of chords and corresponding scales.

Measure 1: Chord  $C-7$  (labeled II-7). Scale: NDA (T9, T11, T13).

Measure 2: Chord  $F7$  (labeled (V7)). Scale: NDA (T9, T11, T13).

Measure 3: Chord  $Bb^{\circ}7$  (labeled IOISM7). Scale: T T T T.

Measure 4: Chord  $Bb$  (labeled I). Scale: NDA (T9, T11, T13).

2. REPASO DE CONTENIDOS VISTOS EN APC 1: ANALIZAR ARMONICAMENTE Y ESCRIBIR LAS ESCALAS CORRESPONDIENTES

$E^\circ$ 
 $V7/III$   
A7
 $III-7$   
D-7
 $(V7/II)$   
G7

NDA
NDA NOAC
NDA
NDA NOAC

T<sub>9</sub> T<sub>11</sub> T<sub>#13</sub>
T<sub>9</sub> T<sub>11</sub> T<sub>#13</sub>
T<sub>9</sub> T<sub>11</sub> T<sub>#13</sub>
T<sub>9</sub> T<sub>11</sub> T<sub>#13</sub>

$IV$   
 $E^b$ 
 $\#IV\text{dim}7$   
 $E^\circ7$ 
 $V^s$   
 $B^b/F$ 
 $(V)$   
F

NDA
NDA
NDA
NDA

T<sub>9</sub> T<sub>#11</sub> T<sub>13</sub>
T T T T
T<sub>9</sub> T<sub>11</sub> T<sub>13</sub>
T<sub>9</sub> T<sub>11</sub> T<sub>13</sub>

3. REPASO DE CONTENIDOS VISTOS EN APC 1: ANALIZAR ARMONICAMENTE Y ESCRIBIR LAS ESCALAS CORRESPONDIENTES (16 COMPASES)

I G D-7  $\xrightarrow{V7/IV}$  G7  $\xrightarrow{IV}$  C  $\xrightarrow{(V7/V)}$  D/C

T9 T11 T13 NOA T9 T11 T13 NOA T9 T11 T13 NOA T9 T11 T13 NOA

III-7 B-7 VI-7 E-  $\xrightarrow{V/V/3}$  A/C#  $\xrightarrow{V7}$  D7  $\xrightarrow{\#V/IV7}$  D#°7

T9 T11 T13 NOA T9 T11 T13 NOA T9 T11 T13 NOA T9 T11 T13 NOA

VI- E- F#7 (V7/V1) B7 IVMA7 CMA7 C#-7 (VII7) (V7/III) F#7

VI- E- F#7 (V7/V1) B7 IVMA7 CMA7 C#-7 (VII7) (V7/III) F#7

T9 T11 Tb13 NDA NDAc T9 T11 Tb13 NDA NDAc T9 T11 T13 T9 T11 T13

F#-7 B7 B-7 E7 E-7 A7 II-7 A-7 V7 D7

F#-7 B7 B-7 E7 E-7 A7 II-7 A-7 V7 D7

T9 T11 T13 NDA NDA T9 T11 T13 NDA NDA T9 T11 T13 NDA NDA T9 T11 T13 NDA NDA



$\flat$ VIIMA7  
 $E^{\flat}$ MA7

$A^{\phi}$  —  $V7$   $D7$  —  $I-(MA7)$   $G-(MA7)$  —  $IV7(9)$   $C7(9)$  —  $A-7$  —  $(V7(9))$   $D7(9)$

T9 T#11 T#13  
 T9 NOA T11 T#13  
 T9 T#11 T13  
 T9 T#11 T13  
 T#9 T11 T13  
 T#9 T11 T13 NOA

$\flat$ IIIMA7  
 $B^{\flat}$ MA7

$\flat$ VIIMA7  
 $E^{\flat}$ MA7

$IV-7$   $C-7$  —  $IV-7$   $C-/B^{\flat}$  —  $II-7(b5)$   $A^{\phi}$  —  $V7sus4(b9)$   $C-/D$  —  $V7$   $D7$

T9 T#11 T13  
 NOA  
 NOA  
 T9 T11 T13  
 T#9 T11 T#13  
 T#9 T11 T#13 NOA NOAC

5. REPASO DE CONTENIDOS VISTOS EN APC 1: ANALIZAR MELODICAMENTE

**F7**

3 E4 # CR 3 E4 CR 5 1 E6 b7 E6 5 1 E2 1 # CR 3 1 CR CR

**C-7 F7 Bb7**

4 b3 5 b7 CR CR 3 5 CR 1 5 E6 b7 E4 CR CR 3 E2 CR E6 T9

**FMA7 D7 G-7**

7 5 7 3 7 E2 E7 1 CR # 3 Eb2 1 b7 E2 b3 5 b7 E2 E4 b3 5 b7

**C7 F7 D7 G-7 C7**

10 13 1 b13 3 1 E2 1 CR 1 CR 3 5 1 Eb7 b3 5 E2 1 E4 # CR 3

6. LINE CLICHES: COMPLETAR LAS SIGUIENTES PROGRESIONES

1. D- A D-7 G7 2. F C/E F/E<sup>b</sup> B<sup>b</sup>/D

3. E- E-(+5) E-6 E7 4. G G+ C/G C-/G

5. B- F#+ B-7 E7(9) 6. D D7/F# G G#7 D/A A

7. D- D-/CG-/B<sup>b</sup>B<sup>b</sup>7 D-/A A 8. F F+ D- E<sup>b</sup>7