

9. MODOS: COMPLETAR LAS ESCALAS, ARMADURAS Y EL ACORDE CORRESPONDIENTE, E INDICAR LAS TENSIONES DISPONIBLES Y LA NDA

**E♭ JÓNICO** **B♭<sub>MA7</sub>(9,13)**

**E♭ MIXO** **E♭<sub>7</sub>(9,13)**

**B LIDIO** **B<sub>MA7</sub>(9, #11, 13)**

**E LOCRIO** **E♭(11)**

**G DÓRICO** **G<sub>-7</sub>(9,11)**

**F FRIGIO** **F<sub>-7</sub>(11)**

F# EÓLICO

T9 T11 T13 NDA

F#-7(9,11)

D<sup>b</sup> LIDIO

T9 T#11 T13

Db MA7(9,#11,13)

E DÓRICO

T9 T11 T13 NDA

E-7(9,11)

A LIDIO

T9 T#11 T13

A MA7(9,#11,13)

B<sup>b</sup> MIXO

T9 T11 T13 NDA

Bb-7(9,13)

G<sup>b</sup> LIDIO

T9 T#11 T13

Gb MA7(9,#11,13)

B FRIGIO

B-7(11)

NOA  
T<sub>9</sub> T<sub>11</sub> T<sub>13</sub> NOA

A LOCRIO

A $\emptyset$ (11)

NOA  
T<sub>9</sub> T<sub>11</sub> T<sub>13</sub> NOA

D TÓNICO (sus4)

Dsus4(9,13)

NOA  
T<sub>9</sub> T<sub>11</sub> T<sub>13</sub> NOA

D EÓLICO

D-7(9,11)

NOA  
T<sub>9</sub> T<sub>11</sub> T<sub>13</sub> NOA

B $\flat$  DÓRICO

B $\flat$ -7(9,11)

NOA  
T<sub>9</sub> T<sub>11</sub> T<sub>13</sub> NOA

D $\flat$  MIXO

D $\flat$ 7(9,13)

NOA  
T<sub>9</sub> T<sub>11</sub> T<sub>13</sub> NOA

A $\flat$  DÓRICO

T9 T11 T13  $A\flat-7(9,11)$

B JÓNICO (SUS4)

T9 T11 T13  $Bsus4(9,13)$

G LOCRIO

T9 T11 T13  $G\phi(11)$

B $\flat$  FRIGIO

T9 T11 T13  $B\flat-7(11)$

F DÓRICO

T9 T11 T13  $F-7(9,11)$

G $\flat$  MIXO SUS4

T9 T11 T13  $G\flat7sus4(9,13)$

B MIXO

B7(9,13)

Musical staff for B Mixolydian mode. Key signature: two sharps (F# and C#). Scale notes: B, C#, D, E, F#, G, A. Chord symbols: T9 (B), T11 (C#), T13 (D), and B7(9,13).

C LOCRIO

C $\phi$ (11)

Musical staff for C Locrian mode. Key signature: three flats (Bb, Eb, Ab). Scale notes: C, Bb, Ab, G, F, Eb, D. Chord symbols: T9 (C), T11 (Bb), T13 (Ab), and C $\phi$ (11).

D $\flat$  MIXO SUS4

D $\flat$ 7sus4(9,13)

Musical staff for D-flat Mixolydian sus4 mode. Key signature: three flats (Bb, Eb, Ab). Scale notes: D, Eb, Ab, G, F, Eb, D. Chord symbols: T9 (D), T11 (Eb), T13 (Ab), and D $\flat$ 7sus4(9,13).

A TÓNICO SUS4

A sus4(9,13)

Musical staff for A Ionian sus4 mode. Key signature: three sharps (F#, C#, G#). Scale notes: A, B, C#, D, E, F#, G#. Chord symbols: T9 (A), T11 (B), T13 (C#), and A sus4(9,13).

E LIDIO

E MA7(9, #11, 13)

Musical staff for E Lydian mode. Key signature: four sharps (F#, C#, G#, D#). Scale notes: E, F#, G#, A, B, C#, D#. Chord symbols: T9 (E), T#11 (F#), T13 (G#), and E MA7(9, #11, 13).

B DÓRICO

B-7(9,11)

Musical staff for B Dorian mode. Key signature: two sharps (F# and C#). Scale notes: B, C, D, E, F#, G, A. Chord symbols: T9 (B), T11 (C), T13 (D), and B-7(9,11).