

15. MODOS: COMPLETAR CON ACORDES USANDO TODAS LAS TENSIONES DISPONIBLES Y ESCRIBIR EL CIFRADO CORRESPONDIENTE

Handwritten chord symbols and guitar chord diagrams for the first row of exercises. The key signature has one flat (Bb).

- Chord 1: II-7, G-7(9,11)
- Chord 2: III-7, F#-7(11)
- Chord 3: V7, F7(9,13)
- Chord 4: VII-7(b5), G#7(11)

Handwritten chord symbols and guitar chord diagrams for the second row of exercises. The key signature has two sharps (F#).

- Chord 1: III-7, B-7(11)
- Chord 2: IVMA7, DbMA7(9,#11,13)
- Chord 3: VI-7, C#-7(9,11)
- Chord 4: VII-7(b5), C7(11)

Handwritten chord symbols and guitar chord diagrams for the third row of exercises. The key signature has one sharp (F#).

- Chord 1: V7, C7(9,13)
- Chord 2: VII-7(b5), B7(11)
- Chord 3: II-7, E-7(9,11)
- Chord 4: I sus4, D sus4(9,13)

Handwritten chord symbols and guitar chord diagrams for the fourth row of exercises. The key signature has two flats (Bb).

- Chord 1: V7 sus4, F7 sus4(9,13)
- Chord 2: II-7, C#-7(9,11)
- Chord 3: VI-7, C-7(9,11)
- Chord 4: IVMA7, A MA7(9,#11,13)

Handwritten chord symbols and guitar chord diagrams for the fifth row of exercises. The key signature has two sharps (F#).

- Chord 1: V7, A7(9,13)
- Chord 2: II-7, Ab-7(9,11)
- Chord 3: IVMA7, B MA7(9,#11,13)
- Chord 4: III-7, F#-7(11)

Handwritten chord symbols and guitar chord diagrams for the sixth row of exercises. The key signature has two flats (Bb).

- Chord 1: I sus4, Bb sus4(9,13)
- Chord 2: VII-7(b5), F#7(11)
- Chord 3: V7(sus4), Bb7(sus4)
- Chord 4: II-7, B-7(9,11)

16. MODOS: COMPLETAR INDICANDO EL ACORDE CON LAS TENSIONES DISPONIBLES, EL MODO O LA ARMADURA

A LÓCRIO $A\phi(11)$ D LÓCRIO $D\phi(11)$ F MIXO $F7(9,13)$ E EOLICO $E-7(9,11)$

F DORICO $F-7(9,11)$ A^b MIXO $A^b7(9,13)$ E^b LÍDIO $E^bMA7(9,\#11,13)$ B EOLICO $B-7(9,11)$

C LÍDIO $CMA7(9,\#11,13)$ B MIXO $B7(9,13)$ D LÍDIO $DMA7(9,\#11,13)$ D^b LÍDIO $D^bMA7(9,\#11,13)$

D DORICO $D-7(9,11)$ G LÍDIO $GMA7(9,\#11,13)$ B DORICO $B-7(9,11)$ D^b TÓNICO $D^bMA7(9,13)$

E LÍDIO $E^bMA7(9,\#11,13)$ F FRIGIO $F-7(11)$ F MIXO $F7(9,13)$ G FRIGIO $G-7(11)$

F^b LÍDIO $F^bMA7(9,\#11,13)$ A^b MIXO $A^b7(9,13)$ F EOLICO $F-7(9,11)$ A LÍDIO $A^bMA7(9,\#11,13)$