

6. MODULACION: COMPLETAR LAS SIGUIENTES PROGRESIONES Y LOS SATELITES CORRESPONDIENTES

1.  $\text{Bb}:$  I  $\text{Bb}$  (V7/V)  $\text{C7(9)}$  IV  $\text{Eb}$  I  $\text{Bb}$

$\text{Db}:$  IVMA7  $\text{GbmA7}$  (bVIMA7)  $\text{V7}$   $\text{Ab7}$  IVMA7  $\text{GbmA7}$   $\text{V7}$   $\text{Ab7}$  I  $\text{Db}$  II-7  $\text{Eb-7}$  III-7  $\text{F-7}$  II-7  $\text{Eb-7}$

IMA7      V7/IV/b7      IV/3      bVII7 (V7)      Bb: I      III-7      IVMA7      (V7)

**D<sup>b</sup>MA7**      **D<sup>b</sup>/C<sup>b</sup>**      **G<sup>b</sup>/B<sup>b</sup>**      **A<sup>b</sup>7(13)**      **B<sup>b</sup>**      **D-7**      **E<sup>b</sup>MA7**      **F/E<sup>b</sup>**

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E<sup>b</sup>- D<sup>b</sup> E<sup>b</sup>- D<sup>b</sup>      A<sup>b</sup>- G<sup>b</sup> B<sup>b</sup>- A<sup>b</sup>      C- B<sup>b</sup> E<sup>b</sup> D-      F E<sup>b</sup> G- F

C<sup>o</sup>      C<sup>b</sup>      F<sup>o</sup>      G<sup>b</sup>      A<sup>o</sup>      C-      D-      E<sup>b</sup>

D: I      VI-7      II-7      (V7)      bVIMA7      bIIMA7      Bb: V7(sus4)

**D**      **B-7**      **E-7**      **A7(9)**      **B<sup>b</sup>**      **E<sup>b</sup>MA7**      **E<sup>b</sup>/F**

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E- D C<sup>o</sup> B-      F# E- B- A      C- B<sup>b</sup> F E<sup>b</sup>      NO APLICABLE

C<sup>o</sup>      A      D      G      A<sup>o</sup>      D-

2. A: I V7/III III-7 (V7/II) SUBV/V V7 I- SUBV7/I  
A G#7 C#-7 F#7(13) F7(13) E7 A- D7(#11)

Db: IMA7 VI-7 II-7 (V7) F: V/3 IVMA7 (V7/III)  
DbMA7 Bb-7(9) Eb-7 Ab7 F/A BbMA7 Bb E7

$A^\circ$   $\xrightarrow{V7/II}$   $D7(b9)$   $\xrightarrow{II-7}$   $G-7$   $\xrightarrow{V7(b9)}$   $C7(b9)$   $\xrightarrow{I}$   $F$   $\xrightarrow{II-7}$   $G-7$   $\xrightarrow{bIIIMA7}$   $A^bMA7$   $\xrightarrow{SUBV7/V7 (IV/b7)}$   $B^b/Ab$

$(A: I)$   $\xrightarrow{V7/III}$   $G\#7(13)$   $\xrightarrow{bIIIMA7 (bVIIIMA7)}$   $GMA7(\#11)$   $(F\#: I)$   $F\#$

3.  $\text{Eb:}$  IMA7 VI-7 II-7  $\overset{\text{V7}}{\text{(SUBV7/1)}}$   $\text{A:}$  IMA7 II-7  $\text{V3}$  V7  
 $\text{EbMA7(9)}$   $\text{C-7(11)}$   $\text{F-7(9)}$   $\text{E7(9)}$   $\text{AMA7}$   $\text{B-7}$   $\text{A/C\#}$   $\text{B7(9)}$

Chord diagrams and names for exercise 3:

System 1 (Lower Treble Clef):  $\text{Eb}$ ,  $\text{Cb}$ ,  $\text{Eb}$ ,  $\text{D}$

System 2 (Lower Treble Clef):  $\text{G\#}$ ,  $\text{A}$ ,  $\text{G\#}$ ,  $\text{A}$

4.  $\text{E:}$  I VI-7 II-7  $\text{V7}$  I-7  $\text{V7}$   
 $\text{E6}$   $\text{C\#-7}$   $\text{F\#-7}$   $\text{B7(13)}$   $\text{E-7(9)}$   $\text{F\#\#}$   $\text{B7(b9)}$

Chord diagrams and names for exercise 4:

System 1 (Lower Treble Clef):  $\text{D\#}$ ,  $\text{B}$

System 2 (Lower Treble Clef):  $\text{E}$ ,  $\text{A}$ ,  $\text{D}$ ,  $\text{E-}$ ,  $\text{A-}$

I                    II-7                    V7/VI                    C#-                    I-7                    SUBV7/I                    I-7  
 E(A009)    F#-7                    D#°                    G#7(b13)                    C#-7(9)                    D7(9)                    C#-7

F#-    E    G#-    F#-                    E    D#°    A    G#                    D#°    C#-    E    D                    D#°    C#-  
 D#°                    E                    C#-                    F#-                    B                    C+                    B

C:                    IMA7                    VI-7                    II-7                    III-7                    IV                    IV-7                    Eb:                    V7  
 CMA7(9)    A-7(11)                    D-7                    E-7                    F(A009)                    F-7                    Bb7(9)

D-    C    B°    A-                    E-    D-    F    E-                    G    F                    G-    F-    C-    Bb  
 B°                    G                    C                    D-                    E-                    Eb                    Ab

4.  $\text{D}^-$  I-7 (SUBV7/1) SUBV7/1  $\text{B}^-$  IMA7 IVMA7  $\text{bVII}^{\text{MA}7}$   $\text{bII}^{\text{MA}7}$   
 $\text{D}^-$  7 Eb7(#11) D7 Db7 C7 BMA7 EMA7 AMA7 DMA7(#11)

Musical notation for exercise 4. It consists of three systems of staves. The first system shows a treble clef staff with a key signature of one flat and a common time signature. The second system shows a bass clef staff. The third system shows a guitar-style chord diagram with a treble clef staff. The diagram includes the text "NO APLICABLE" and chord symbols: A#0, D#, G#, and C#.

DOMINANTES POR -2RAS ASC. -----  $\text{B}^-$  MAYORES SEPTIMA POR -2 DESC. -----

$\text{D}^-$  I- (SUBV7/1) SUBV7/1 IMA7 IVMA7  $\text{bII}^{\text{MA}7}$   
 $\text{D}^-$  7 F7 Ab7Cb7(#11) BbMA7 EbMA7(9) DMA7(9) DbMA7(9)

Musical notation for exercise 5. It consists of three systems of staves. The first system shows a treble clef staff with a key signature of two flats and a common time signature. The second system shows a bass clef staff. The third system shows a guitar-style chord diagram with a treble clef staff. The diagram includes the text "NO APLICABLE" and chord symbols: A0, D-, C#, and C-.

DOMINANTES POR -2 ASC. ----- MAYORES SEPTIMA POR -3 ASC. -----

C- 1- 1-7 (SUBV7/1) V7 A: IMA7  $\flat$ IIIMA7  $\flat$ IIIMA7  
 C- C-7 C#7(#11) D7 D#7 E7 AMA7(9) CMA7(9) E $\flat$ MA7(9) G $\flat$ MA7(#11)

Musical score for exercise C- showing piano and guitar parts. The piano part has two staves (treble and bass) with notes and chords. The guitar part has a single staff with chords and some notes. The key signature has one flat (Bb).

F: 1  
 F

Musical score for exercise F showing piano and guitar parts. The piano part has two staves (treble and bass) with notes and chords. The guitar part has a single staff with chords and notes. The key signature has one flat (Bb).