

CICLO 2

NTM II

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#1

COMPLETAR LOS SIGUIENTES EJERCICIOS CON TRIADAS A CUATRO VOCES

1. IV V I 2. IV V I 3. IV V I

Exercise 1: G major, IV (B2, D3, E3), V (F#3, G3, A3), I (B2, D3, E3).
Exercise 2: G major, IV (B2, D3, E3), V (F#3, G3, A3), I (B2, D3, E3).
Exercise 3: G major, IV (B2, D3, E3), V (F#3, G3, A3), I (B2, D3, E3).

4. IV V I 5. IV V I 6. IV V I

Exercise 4: B-flat major, IV (D2, F2, G2), V (A2, B2, C3), I (D2, F2, G2).
Exercise 5: B-flat major, IV (D2, F2, G2), V (A2, B2, C3), I (D2, F2, G2).
Exercise 6: B-flat major, IV (D2, F2, G2), V (A2, B2, C3), I (D2, F2, G2).

7. IV V I 8. IV V I 9. IV V I

Exercise 7: D major, IV (E2, G2, A2), V (B2, C3, D3), I (E2, G2, A2).
Exercise 8: D major, IV (E2, G2, A2), V (B2, C3, D3), I (E2, G2, A2).
Exercise 9: D major, IV (E2, G2, A2), V (B2, C3, D3), I (E2, G2, A2).

10. IV V I 11. IV V I 12. IV V I

Exercise 10: B-flat major, IV (D2, F2, G2), V (A2, B2, C3), I (D2, F2, G2).
Exercise 11: B-flat major, IV (D2, F2, G2), V (A2, B2, C3), I (D2, F2, G2).
Exercise 12: B-flat major, IV (D2, F2, G2), V (A2, B2, C3), I (D2, F2, G2).

* DUPLICAR LA TERCERA

13. V VI- 14. I II- 15. V VI- 16. I II-

17. V VI- 18. I II- 19. V VI- 20. I II-

21. I III- IV I 22. V IV V 23. V VI- V I

24. V VI- 25. I II- 26. V VI- 27. I II-